



TRIBAL ART
SOCIETY

Monday
February 1st
2021



ONLINE CATALOGUE LXII

FEBRUARY ISSUE

WHO WE ARE

The Tribal Art Society features an online catalogue every month listing quality works of Asian art that have been thoroughly vetted by our select members, who are the in-house experts.

By bringing together a group of trusted dealers specializing in Tribal art, our platform offers a unique collection of works of art that collectors will not find anywhere else online. To ensure the highest standards, gallery membership is by invitation only and determined by a selection committee.

  /TribalArtSociety

Cover Image: detail of a Sulawesi shield. Presented by Thomas Murray on p. 224

TABLE OF CONTENTS

ANNOUNCEMENT	4
AFRICA	8
ASIA	196
OCEANIA	200
AMERICAS	238

COMING
SOON

New Logo
New website
New Instagram

www.tribalartsociety.com

 @tribalartsociety

FEBRUARY ART WORKS

Pieces are published and changed each month. The objects are presented with a full description and corresponding dealer's contact information. Unlike auction sites or other platforms, we empower collectors to interact directly with the member dealers for enquiries and purchases by clicking on the e-mail address.

In order to guarantee the quality of pieces available in the catalogues, objects are systematically validated by all our select members, who are the in-house experts. Collectors are therefore encouraged to decide and buy with complete confidence. In addition to this, the Tribal Art Society proposes a seven-day full money back return policy should the buyer not feel totally satisfied with a purchase.

Feel free to ask the price if the artwork is listed with a price on request.



01

BAMANA BOLI

Boli figure

Bamana

Mali

Sacrificial materials, wood, metal

Height: 24 cm

Provenance:

Private collection, Grenoble

Price on request



OBJECT PRESENTED BY:

Olivier Larroque

M.: + 33 (0)6 80 08 00 93

E.: o.larroque1@gmail.com

Part of the 21 GRAMS - online Catalog:

<http://bit.ly/olivier-larroque-21grams-2>





02

BAMANA PUPPET

Puppet *Merekun*

Bamana

Mali

Wood, glass, teeth, pigments

Height: 47 cm

Provenance:

Private collection, France

Price: 2.500 euros

OBJECT PRESENTED BY:

Olivier Larroque

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Part of the 21 GRAMS - online Catalog

<http://bit.ly/olivier-larroque-21grams-2>





03

DOGON RIDER

Rider

Dogon

Mali, Bandiagara cliff, N'duleri
area

18th century

Hard wood with fine crusty
patina

Height: 44 cm

Provenance:

Formerly in the collection of the
psychoanalyste Irène Diamantis,
Paris.

Price: 5.500 euros

Fragment of sculpture representing a rider. Only
part of the body remains of the horse. The figure is
straight, arms on each side of the body.

Riders represent local dignitaries.

OBJECT PRESENTED BY:

Laurent Dodier

M.: + 33 6 08 22 68 15

E.: laurentdodier@wanadoo.fr

04

DOGON FIGURE

Figure

Dogon

Mali

Wood and iron

Height: 29 cm

Provenance:

Franco Monti, Milano

Price: 3.800 euros

OBJECT PRESENTED BY:

Joaquin Pecci

T.: + 32 477 43 94 12

E.: joaquin.pecci@skynet.be





05

SENUFO TRUMPET

Trumpet

Senufo

Mali

Wood and fibers

Height: 80 cm

Provenance:

Olivier Castellano, Paris

Price: 1.800 euros

OBJECT PRESENTED BY:

Joaquin Pecci

T.: + 32 477 43 94 12

E.: joaquin.pecci@skynet.be







06

LOBI FIGURES

Pair of figures

Lobi

Burkina Faso

Wood

Height: 63 cm

Provenance:

private collection, France

Price:



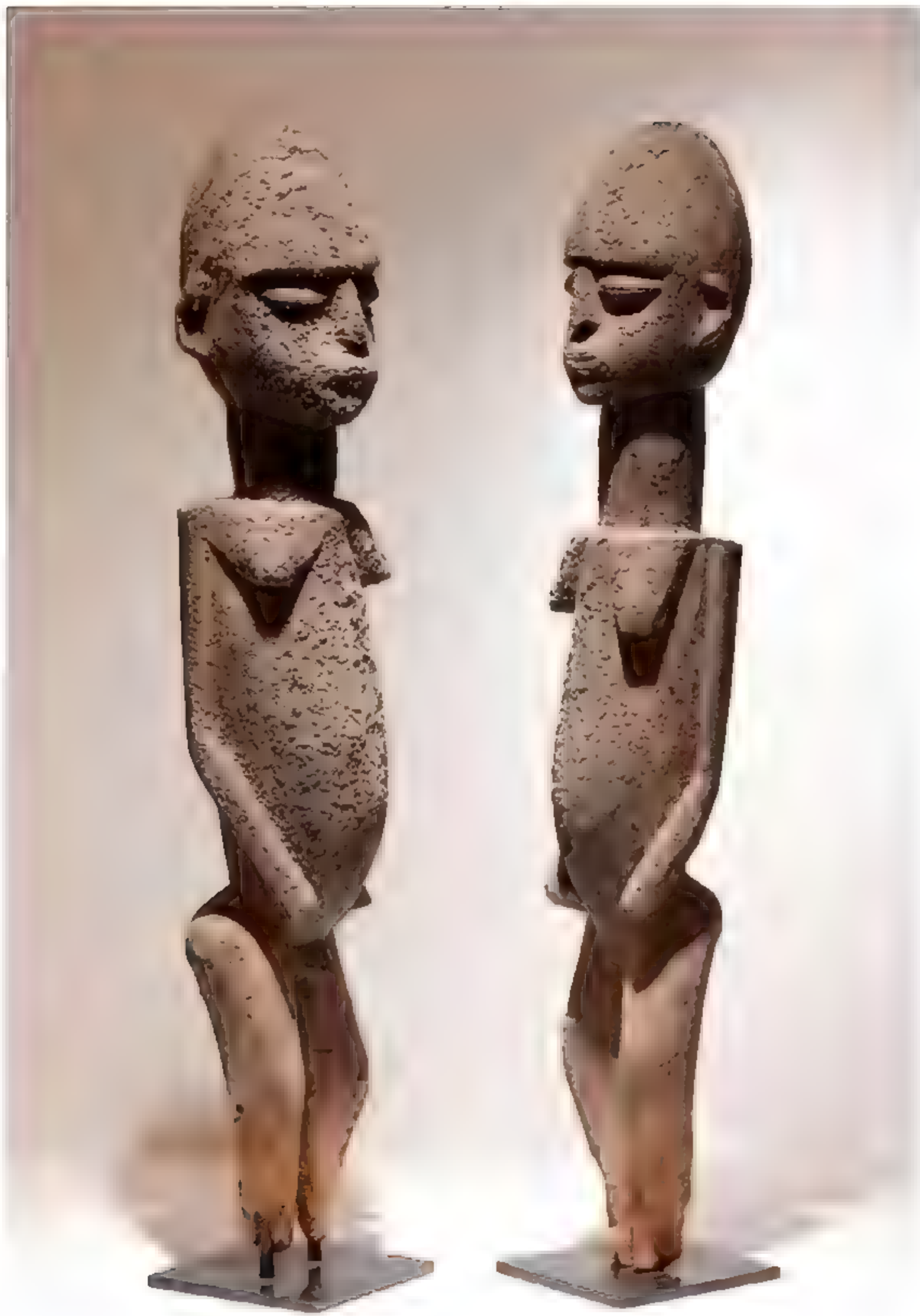
OBJECT PRESENTED BY:

Nicolas Rolland

M.: +33 (0)6 19 89 80 32

E.: contact@nicolasrolland.fr







07

DIVINATION OBJET

Divination object

Burkina Faso/Ivory Coast

Early Voltaic (19th or before)

Copper alloy

Height: 5,4 cm

Provenance:

Private Collection, Spain

Published in:

Glar, W.; Kruger, K-J.; Serra, D. *Les Lorhon, premiers fondeurs de la route de l'or.*

Barcelona: David Serra-Fine Tribal Art, 2015. P. 84.

Price: 1.200 euros

OBJECT PRESENTED BY:

David Serra

T.: +34 (0) 667525597

E.: galeria@davidserra.es







08

MALINKE STAFF

Ritual staff

Malinke.

Ivory Coast / Mali

Wood

End of 19th century

Height: 105 cm

Price: 1.200 euros

OBJECT PRESENTED BY:

Renaud Vanuxem

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09

FANG STAFF

Staff

Fang

Rio Muni, Guinea

Late 19th – Early 20th century

Height: 97 cm

Provenance:

Colonial collection, Guinea

Private collection, Paris

Price: 5.000 euros

OBJECT PRESENTED BY:

Guilhem Montagut

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E.: guilhem@galeriamontagut.com





10

ABRON FIGURE

Figure

Abron

Ivory Coast

Height: 34,5 cm

Provenance:

Stephan Herzog, Munich

German collection

Price: 2.800 euros

OBJECT PRESENTED BY:

Olivier Castellano

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E: info@oliviercastellano.com





11

BETE MASK

Mask

Bete

Ivory Coast

Late 19th - Early 20th century

Height: 26 cm

Provenance:

Mark Isaacson and Greg Nacozy,

Boston

Price: 9.000 euros

This object is part of my exhibition on the occasion of the Winter Bruneaf 2021 in January in Brussels. Online catalog available from January 22th.

OBJECT PRESENTED BY:

Guilhem Montagut

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E.: guilhem@galeriamontagut.com



12

DAN MASK

Mask

Dan

Ivory Coast

Late 19th - Early 20th century

Height: 23 cm

Provenance:

Mark Isaacson and Greg Nacozy,

Boston

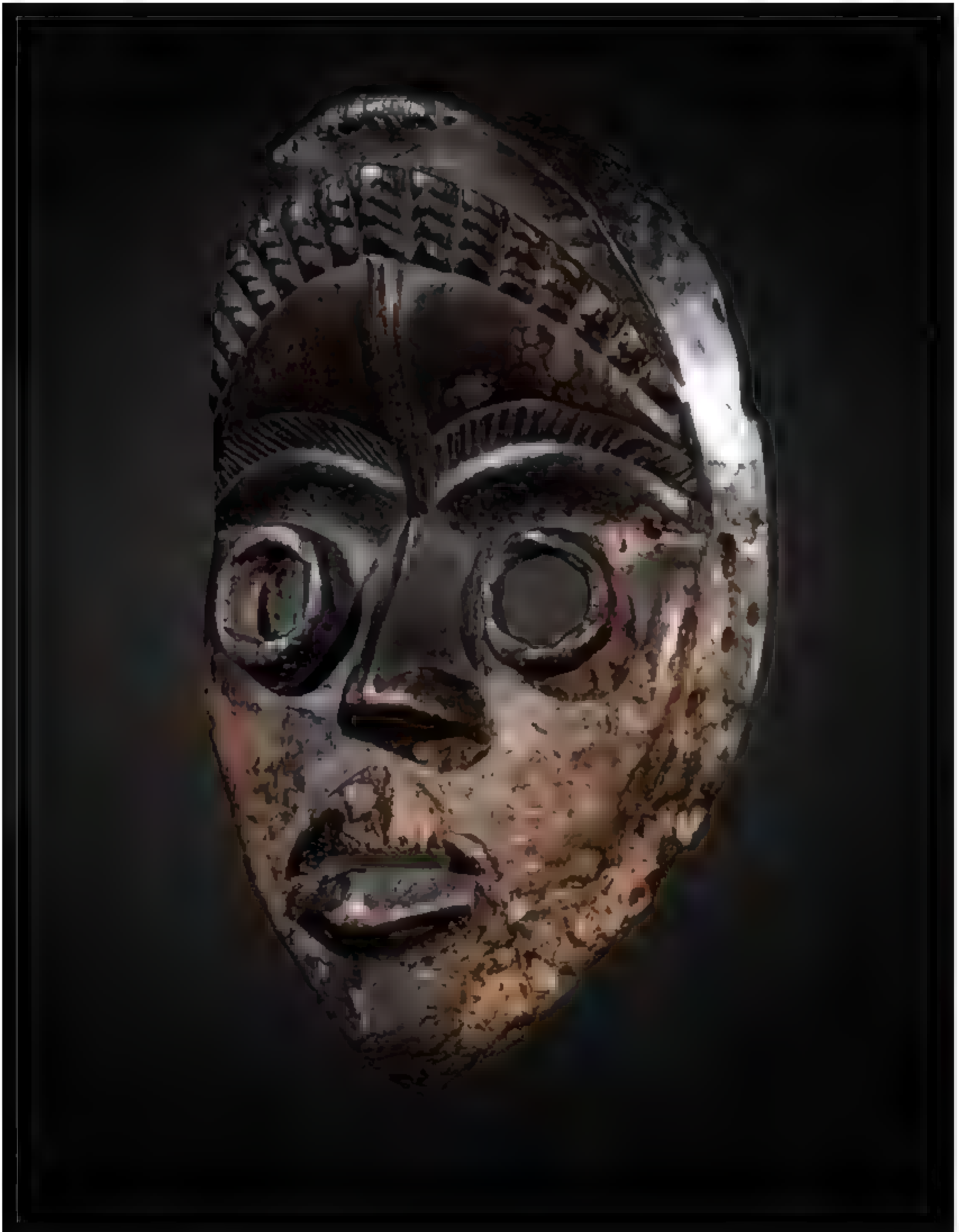
Price: 8.000 euros

OBJECT PRESENTED BY:

Guilhem Montagut

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13

DAN MASK

Miniature mask

Dan-Mano

Ivory Coast / Liberia

Early 20th century

Wood, ritual matter and cowries

Height: 12,5 cm

Provenance:

Private Collection, United
Kingdom

Price:

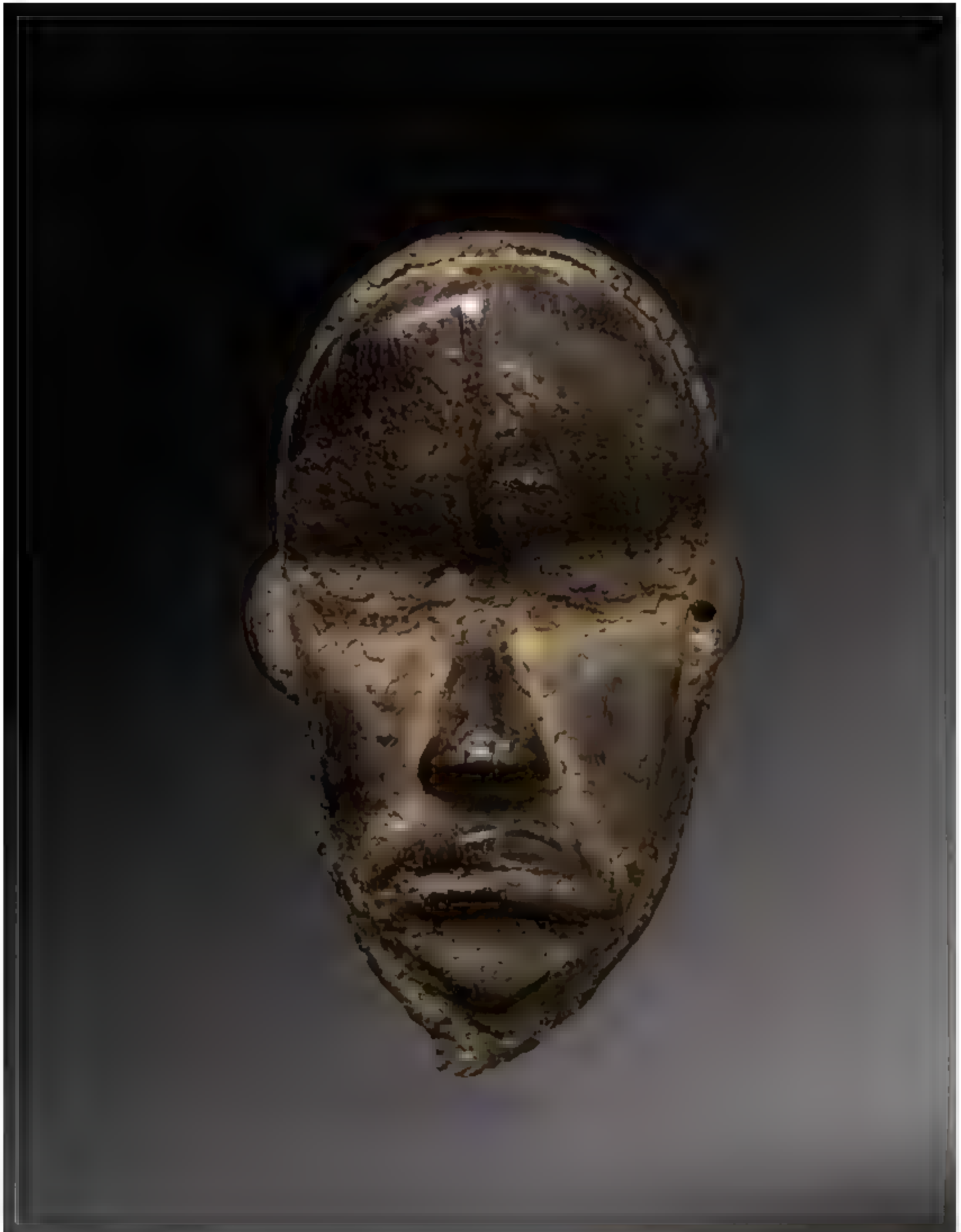


OBJECT PRESENTED BY:

David Serra

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E.: galeria@davidsera.es







14

DAN MASK

Mask

Dan

Ivory Coast

Wood, metal and alloy

Height: 19 cm

Provenance:

Franco Monti, Milano

Price: 6.500 euros

OBJECT PRESENTED BY:

Joaquin Pecci

T.: + 32 477 43 94 12

E.: joaquin.pecci@skynet.be







15

DAN MASK

Mask

Dan-Toura people

Ivory Coast

Wood

Height: 25 cm

Provenance:

Galerie Bernard Dulon, Paris

Private collection, France

Price:



OBJECT PRESENTED BY:

Nicolas Rolland

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E.: contact@nicolasrolland.fr







16

DAN MASK

Face mask

Dan

Ivory Coast

Wood

Height: 23,5 cm

Provenance:

Private collection United

Kingdom

Collected in the 1950s-60s

Price: 1.400 euros

On a customised stand

OBJECT PRESENTED BY:

David Malik

T.: +44 7864133452

E.: david@davidmalikarts.com





17

SENUFO RING

Ring of Silence

Senufo

Ivory Coast

Metal (cire perdue)

Height: 9,5 cm

Provenance:

Kofler-Erni, Basel

Published in:

René Wassing, *African Art*, 1968,
p. 252

Mary H. Nooter, *Secrecy – African
Art that Conceals and Reveals*, 1993,
p. 29

Exhibited in:

Kunsthaus Zürich, *Die Kunst von
Schwarz-Afrika*, Else Leuzinger, 1971,
D44

Price:



OBJECT PRESENTED BY:

Patrik, Katrin et Theodor Fröhlich

T.: + 41 44 242 89 00

E.: patrikfroehlich@swissonline.ch

18

SENUFO CHAIR-BED

Chair-bed

Senufo

Ivory Coast/southeastern Mali

19th century

Height:

79 cm

Provenance:

Private Collection, United States

Price on request

OBJECT PRESENTED BY:

James Stephenson

M.: +1 646.644.7156

E: info@stephensonafricanart.com









19

DAN LADDLE

Anthropomorphic ladle

Dan or Wè-Wobé

Ivory Coast

Wood, metal

Height: 47 cm

Provenance:

Private collection, France

Price: 2.000 euros

On a customised stand

Most likely by the same hand as a Dan spoon auctioned
by Christie's, Paris, 11 December 2007, Lot 27

OBJECT PRESENTED BY:

David Malik

T.: +44 7864133452

E.: david@davidmalikarts.com







20

ASHANTI COMB

Comb

Ashanti

Ghana

Early 20th Century

Height: 25 cm

Provenance:

Mark Isaacson and Greg Nacozy,

Boston

Price: 3.000 euros

OBJECT PRESENTED BY:

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21

FON FIGURE

Power figure
Fon / Ewe
Republic of Benin
Wood, pigments, cloth and
bonePower
Height: 47 cm
Provenance:
Ex John Molloy gallery
NYCPrivate collection
Price on request

OBJECT PRESENTED BY:
Marc Eglinton
M.: +1 646-675-7150
E.: markeglinton@icloud.com







22

WURKUN COUPLE

Couple

Wurkun

Nigeria

End 19th century or earlier

Wood, iron, sacrificial patina

Height: 41 and 42 cm

Provenance:

Helene Leloup, Paris

German private collection,

Munich

Price: on request

OBJECT PRESENTED BY:

Adrian Schlag

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E.: adrian@schlag.net

23

**YORUBA OSHE
OSHANGO**

Oshe oshango.

Yoruba

Nigeria. Igbomina area

Wood, with a patina showing
use.

Height: 36 cm

Provenance:

Maurice Mathieu, Paris

Price: 4.500 euros

The shaft is a rendering of a kneeling priestess who holds lighting stones in her hands. Her coiffure is a symbol of lightning.

Ceremonial axe used at dances dedicated to worship of Shango, the god of thunder.

OBJECT PRESENTED BY:

Laurent Dodier

M.: + 33 6 08 22 68 15

E.: laurentdodier@wanadoo.fr



24

IBIBIO FIGURE

Figure

Ibibio

Nigeria

Height: 15 cm

Provenance.

Josef Herman Collection #570

Price: SOLD



OBJECT PRESENTED BY:

James Stephenson

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E: info@stephensonafricanart.com







25

YORUBA OSHE SHANGO

Oshe shango

Yoruba

Nigeria

Height: 32,5 cm

Provenance:

Old collection, France

Price: 4.000 euros

OBJECT PRESENTED BY:

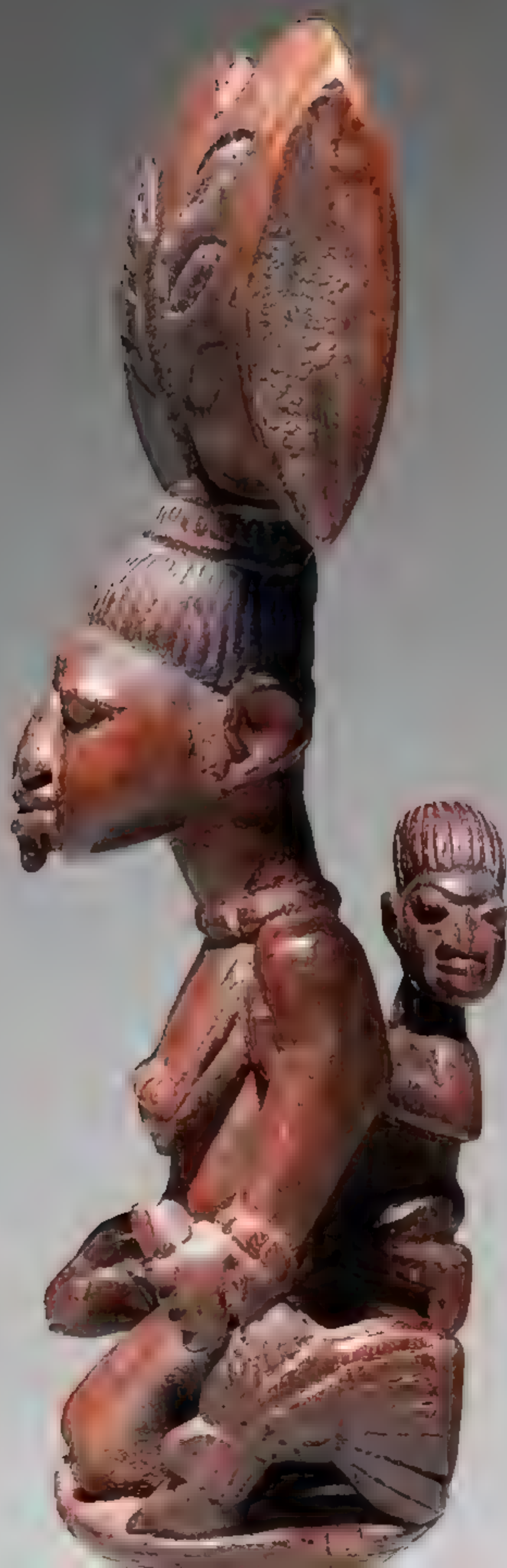
Olivier Castellano

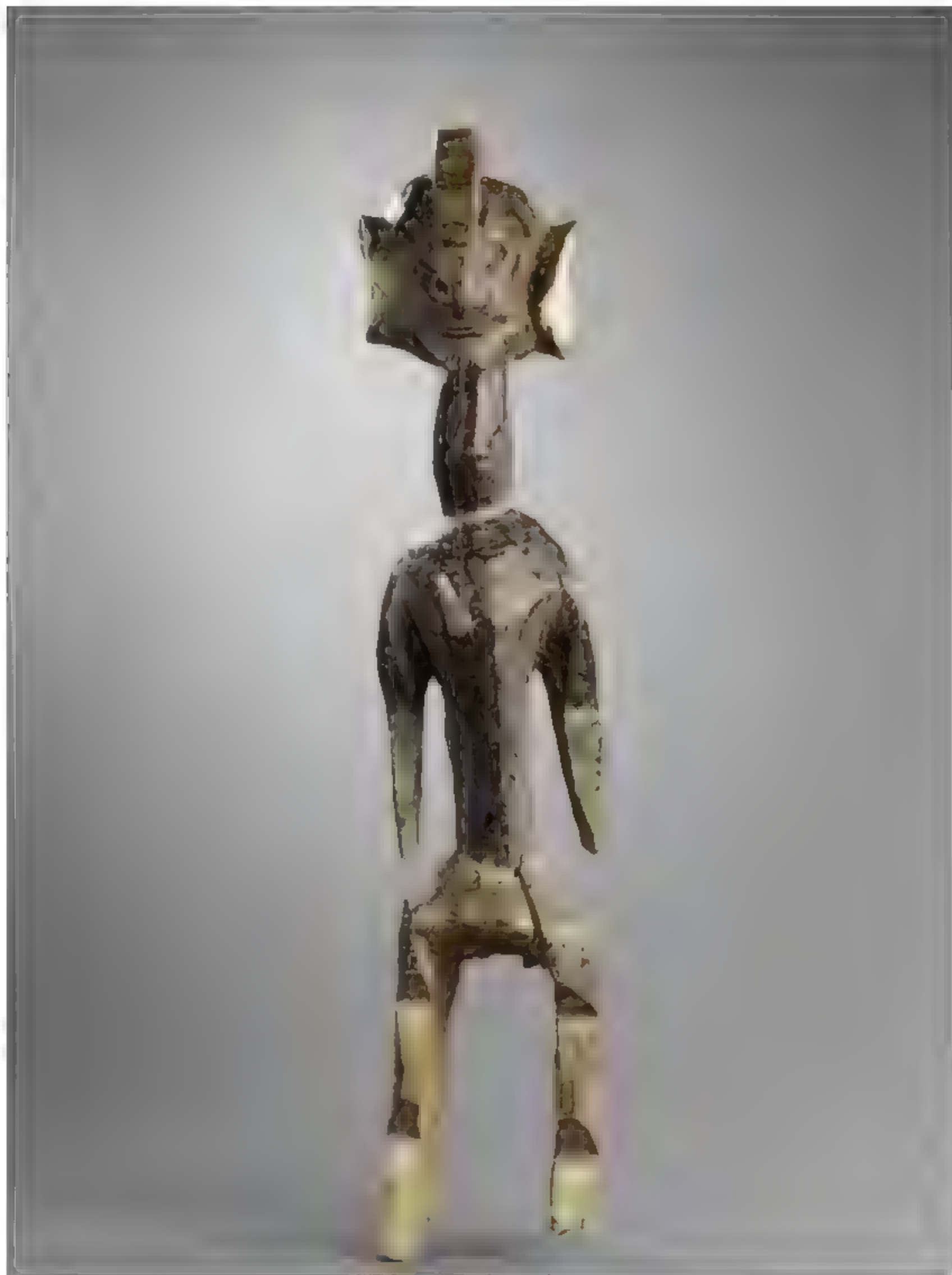
M.: +33 6 11 21 25 22

E: info@oliviercastellano.com









26

MUMUYE FIGURE

Figure

Mumuye

Nigeria

Wood

Height: 75 cm

Provenance:

Franco Monti, Milano

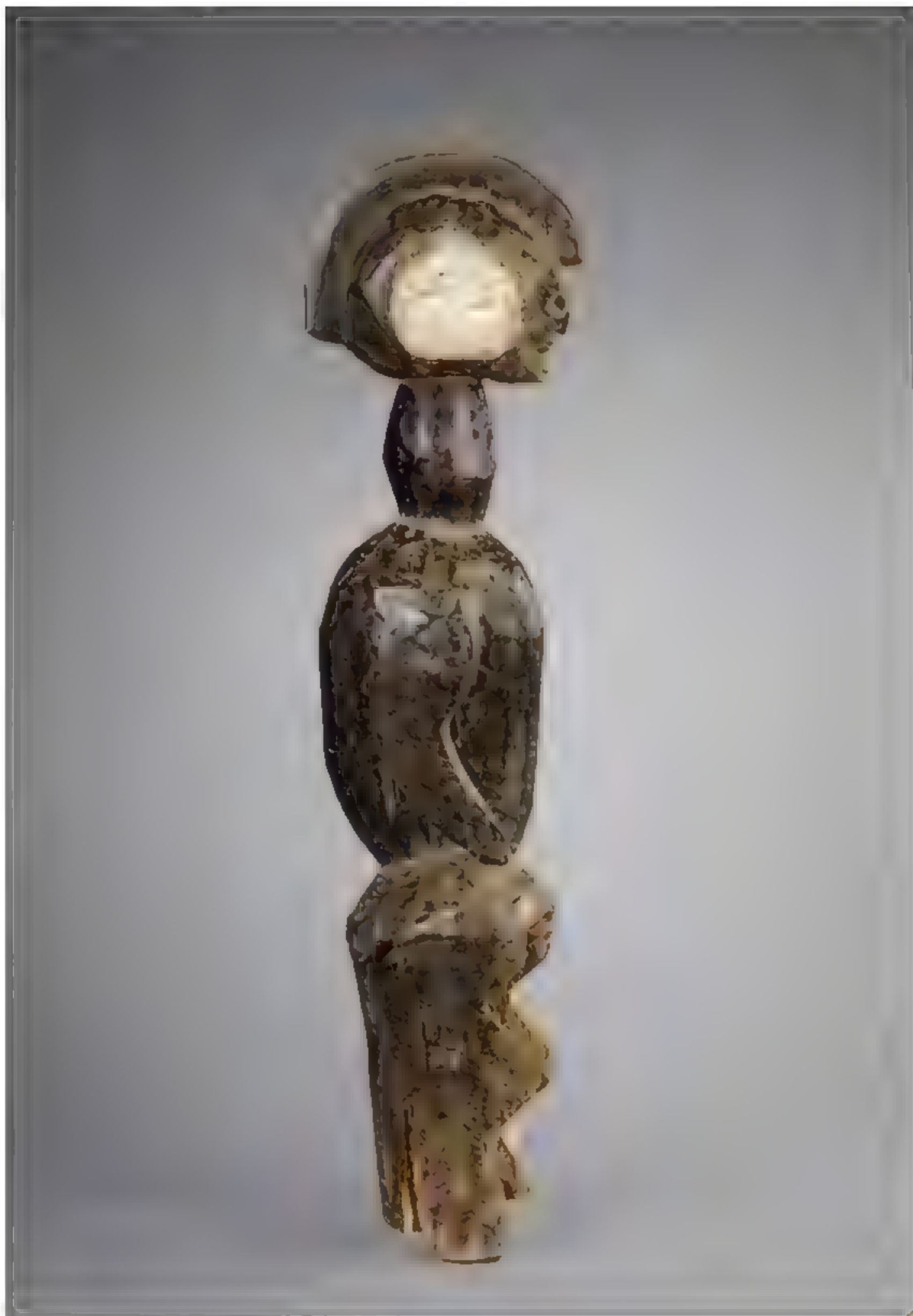
Price on request

OBJECT PRESENTED BY:

Renaud Riley

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E: contact@renaudriley.com





27

YORUBA IBEDJI

Ibeji

Yoruba

Nigeria, Baba Magba village

Wood, coconut disk,
sandalwood powder.

Height: 26 cm

Provenance:

Ex collection Hubert

Pettenkofer, Passau, Allemagne

Price:



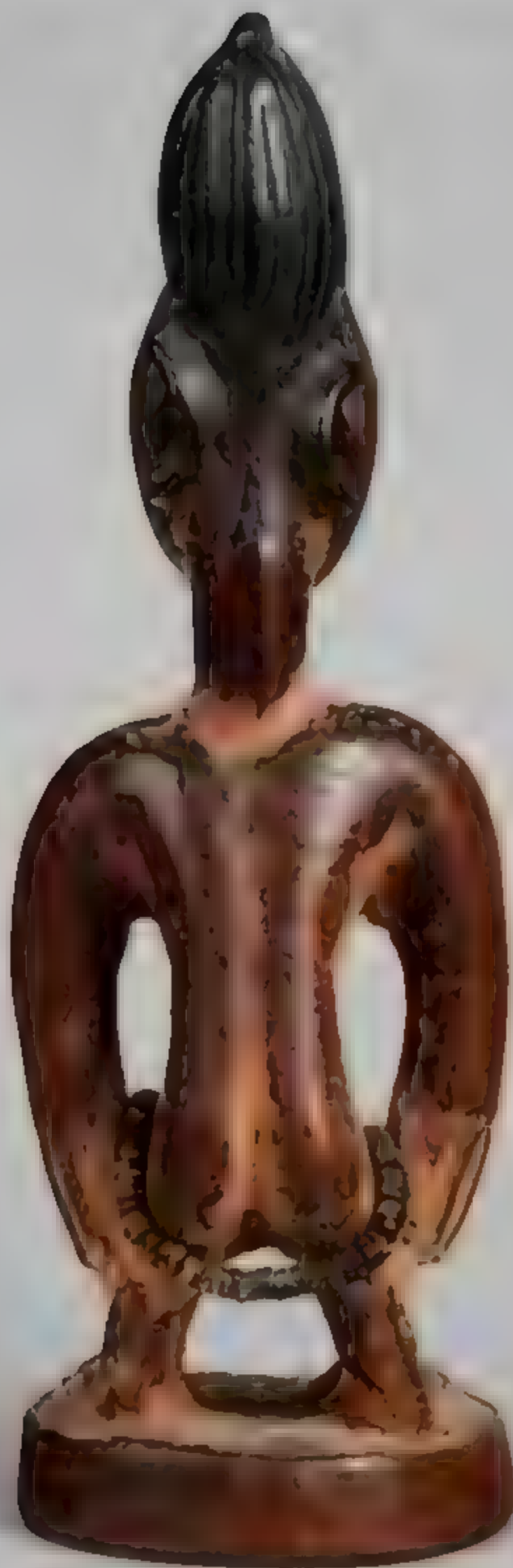
OBJECT PRESENTED BY:

Tao Kereffoff

M.: +33 6 4466 0031

E.: tao.kereffoff@gmail.com





28

CHAMBA FIGURE

Figure
Chamba
Nigeria
Carved wood
Height: 40 cm
Early to mid-20th century
Price: 750 euros

OBJECT PRESENTED BY:
Julien Flak
M.: +33 6 84 52 81 36
E.: contact@galerieflak.com

The territory of the Chamba lies close to the frontier between Nigeria and Cameroon.

Forming small, centralized states (Donga, Sunkai, Takum...), their villages were fortified, holding out against the Fulani in the 19th century. According to C.K. Meek (see *The Northern Tribes of Nigeria*, London 1931, pp. 328-412), the king could appear only after the sun had set. Among the favors he could bestow was that of obtaining rain.

François Neyt notes (*Mumuye*, 2006 chapter 1, pp. 20-22) that the Chamba notably carve schematic figures, their arms parallel to but held away from the torso; these objects share so many affinities with Mumuye statues that there are times when trying to distinguish them may prove challenging.

This highly stylized and eroded figure is redolent with mystery and power.







29

YORUBA ANKLET

Anklet, rattle

Yoruba

Nigeria Ijebu

Copper Alloy (Bronze)

Height: 18,5 cm

Provenance:

Stewart Warkow ,New York

Alfred Scheinberg, New York

Price:



OBJECT PRESENTED BY:

Marc Eglinton

M.: +1 646-675-7150

E.: markeglinton@icloud.com







30

YORUBA LAMP

Ritual oil lamp

Yoruba

Nigeria

Iron

Height: 43 cm

Price:



OBJECT PRESENTED BY:

Renaud Vanuxem

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E.: rvanuxem@yahoo.fr









31

IZZI BOWL

Cephalomorphic bowl

Igbo / Izzi,

Nigeria

Terracotta

Height: 18 cm

Price:



OBJECT PRESENTED BY:

Juhen Flak

M.: +33 6 84 52 81 36

E.: contact@galerieflak.com

Edvard Munch's "The Scream" meets African Art!

This highly expressive ritual vessel depicting a human face with a gaping mouth comes from the northeastern Igbo area around Izzi.

It may have served for agricultural ceremonies even though, as stated by the Barbier- Mueller Museum (see inventory number 1014-135 for a related example of cephalomorphic bowl), no definitive research has been done to establish the precise attribution and function of these terracotta containers.





32

MAMBILA FIGURES

A couple figures

Mambila

Cameroon

Carved wood

Heights: 27.5 cm and 29.5 cm

Price:



OBJECT PRESENTED BY:

Julien Flak

M.: +33 6 84 52 81 36

E.: contact@galerieflak.com

These ritual figures by the Mambila people of Cameroon (at the border with Nigeria) are called *tadep*.

As stated by the Virginia Museum of Fine Arts, *Tadep* were often placed in shrines outside the village — at the threshold between civilization and the wilderness. These figures characteristically show either the left hand or both hands raised to the chin in a thoughtful gesture linked to Suaga, the Mambila society of healers who also deal with justice, protection from evil forces, and ritual cleansing.

There is a breathtaking strength and dynamism in the carvings.

The combination of curves and sharp angles give these figures a superb sense of movement









33

BABANKI MASK

Elephant mask

Babanki

Western Grassland, Cameroon

Wood

Height: 106 cm

Provenance:

Alain Javelaud collection, France

Price: 12.500 euros

OBJECT PRESENTED BY:

Nicolas Rolland

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E.: contact@nicolasrolland.fr





34

BAMUN POST

Post

Bamum

Grassland area, Cameroon

19th century

Height: 133 cm

Provenance:

Jacques Kerchache , Paris

Alexis Brimaud, Lisboa

Price: 15.000 euros

OBJECT PRESENTED BY:

Guilhem Montagut

T.: +34 678 027 692

E.: guilhem@galeriamontagut.com







35

BAMESSING PIPE

Pipe

Bamessing

Cameroon

Late 19th - Early 20th century

Terracotta

Height: 8 cm

Provenance:

Javier Lentini collection, Spain.

Price: 1.500 euros

OBJECT PRESENTED BY:

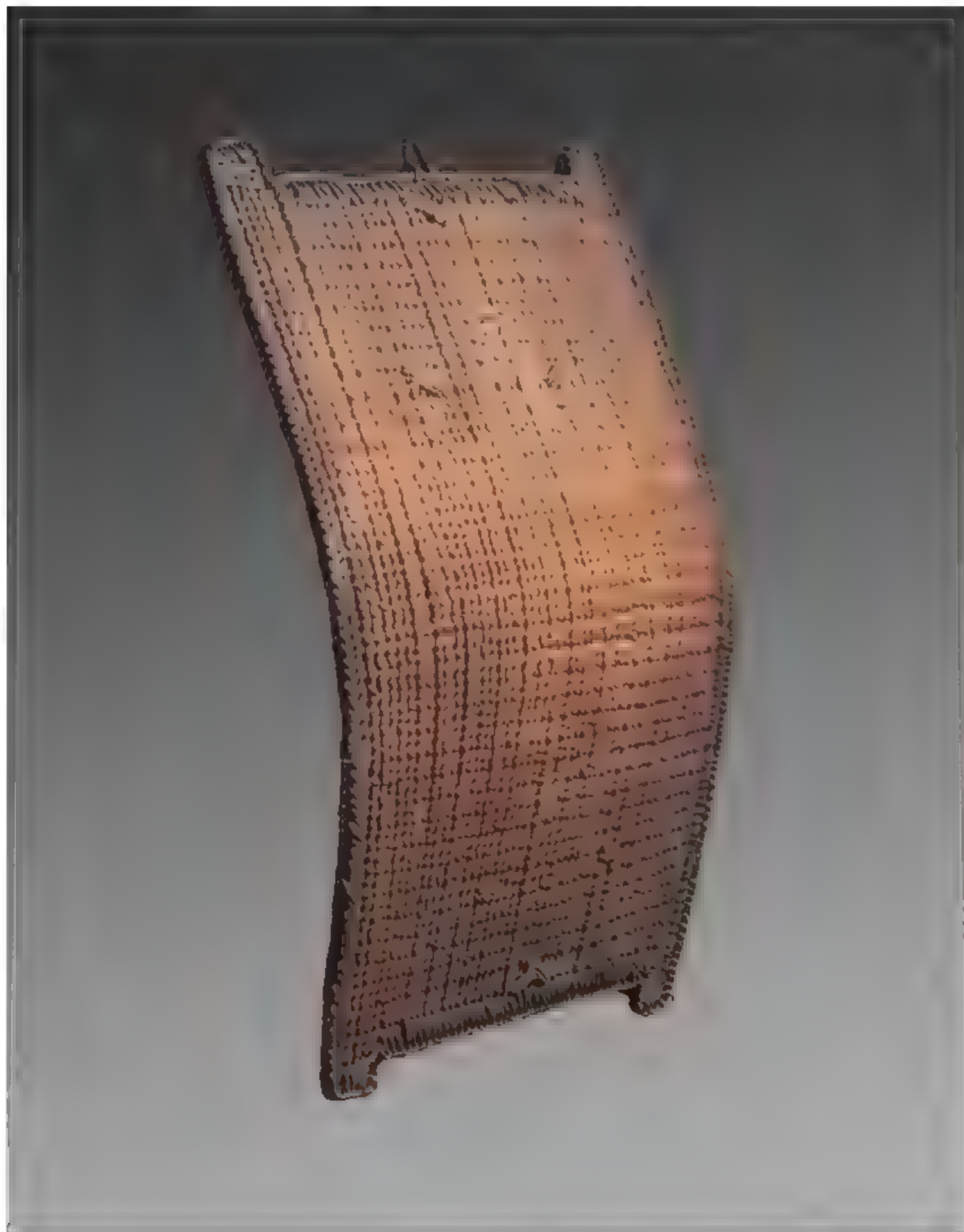
David Serra

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E.: galeria@davidsera.es







36

BAMILEKE SHIELD

Shield

Bamileke people

Grasslands of Cameroon

Late 18th - early 20th century

Rattan, wood and natural fiber

Height: 40,5 cm

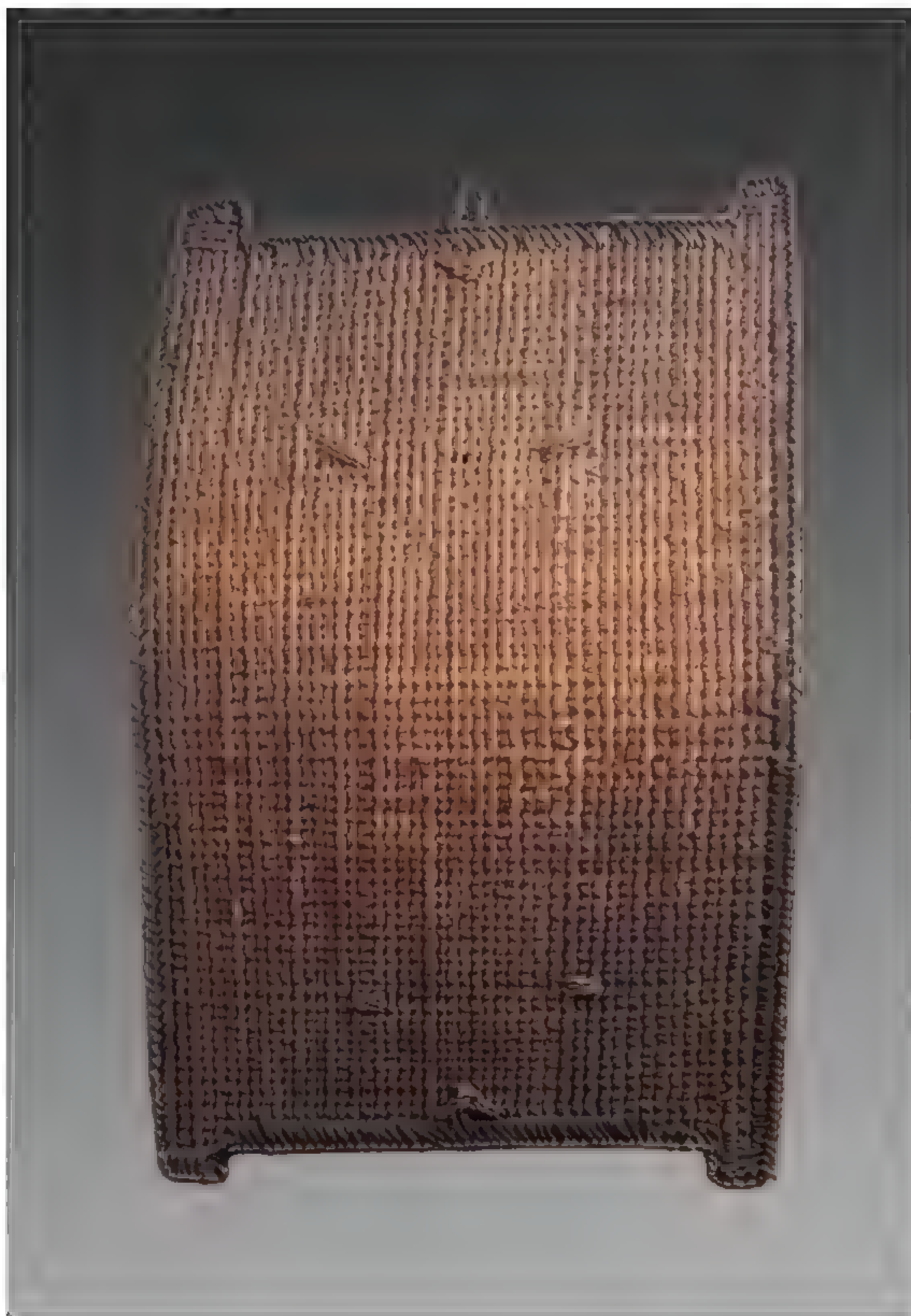
Price: 1.300 euros

OBJECT PRESENTED BY:

Joe Loux

T.: +1 505 695 6626

E.: joe@joeloux.com







37

KOTA FIGURE

Obamba reliquary figure

Kota

Gabon, Upper Ogooue area

Late 19th century

Wooden armature covered with hammered yellow copper sheets attached with forged iron nails and fasteners, and decorated with repoussé.

Height: 59,5 cm

Provenance:

Galerie Philippe Dodier,

Avranches 1968.

Formerly in a private collection in Rennes.

Exhibited: « collecteurs d'âmes »

Musée des Beaux Arts, Rennes

December 2006 / March 2007.

Price:

SOLD

OBJECT PRESENTED BY:

Laurent Dodier

M.: + 33 6 08 22 68 15

E.: laurentdodier@wanadoo.fr

The large face is convex-concave. The bulbous forehead is separated from the lower part of the face by a band, and is surmounted by a crenellated frieze. The eyes are copper ovals affixed with two forged iron nails and the nose is rectangular. Four vertically attached small strips of forged iron are stapled to either side of the small smiling mouth. The large crescent-shaped crest is decorated with a fan-shaped design. The pendants attached to the lateral wings are cylindrical, and the neck is decorated. The wood at the base is heavily patinated.

A design is sculpted in relief on the back.

Worship of reliquaries for the deceased is among the characteristics of the religions of many peoples of Gabon. Ancestors are kept present through the meticulous conservation of their bones, which become the objects of specific rituals. Use of the bone receptacles was widespread in Gabon and the Congo, especially among the so-called Kota. The latter were the only group to use metal decorations which covered nearly all of the wooden armatures of the reliquary figures. These kinds of portable tombs were displayed on a variety of occasions, and when the young were initiated, the families of the clan would gather, each bringing their reliquaries. In other situations, the clan chief's veneration was intended to assure the fertility of women or the earth, to ensure successful hunting and fishing, or to have a healing effect.

Thick wooden core overlaid with decorated copper and brass strips and leaves

38

AMBETE FIGURE

Figure

Ambete

Gabon

19th - early 20th century

Wood, pigments, kaolin

Height: 36 cm

Provenance:

John and Siegfried Sodergren,
Sweden

Exhibited in:

Färg och Form, Stockholm, 1954

Price: 11.500 euros

OBJECT PRESENTED BY:

Patrik, Katrin et Theodor Fröhlich

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39

PUNU MASK

Mask

Punu-Lumbu

Gabon

19th - early 20th century

Wood, pigments, kaolin

Height: 29 cm

Provenance:

Collection Pairaudeau, acquired in 1935
in situ

Galene Künzi, Solothurn, before 1969

Collection Rickli, Olten

Published in:

Karl-Ferdinand Schaedler, *Maske und
Skulptur*, 1989, Olten, p. 47

Charlotte Grand-Dufay, *Les Lumbu – un
art sacré*, 2016, Paris, p. 60

Price: 32.500 euros

OBJECT PRESENTED BY:

Patrik, Katrin et Theodor Fröhlich

T.: + 41 44 242 89 00

E.: patrikfroehlich@swissonline.ch

40

TSOGHO MASK

Mask

Tsogho

Gabon

Wood, pigments, kaolin

Height: 29 cm

Provenance:

Jean Deyrolle (1911-1967), Paris

Galene Bernard Dulon, Paris

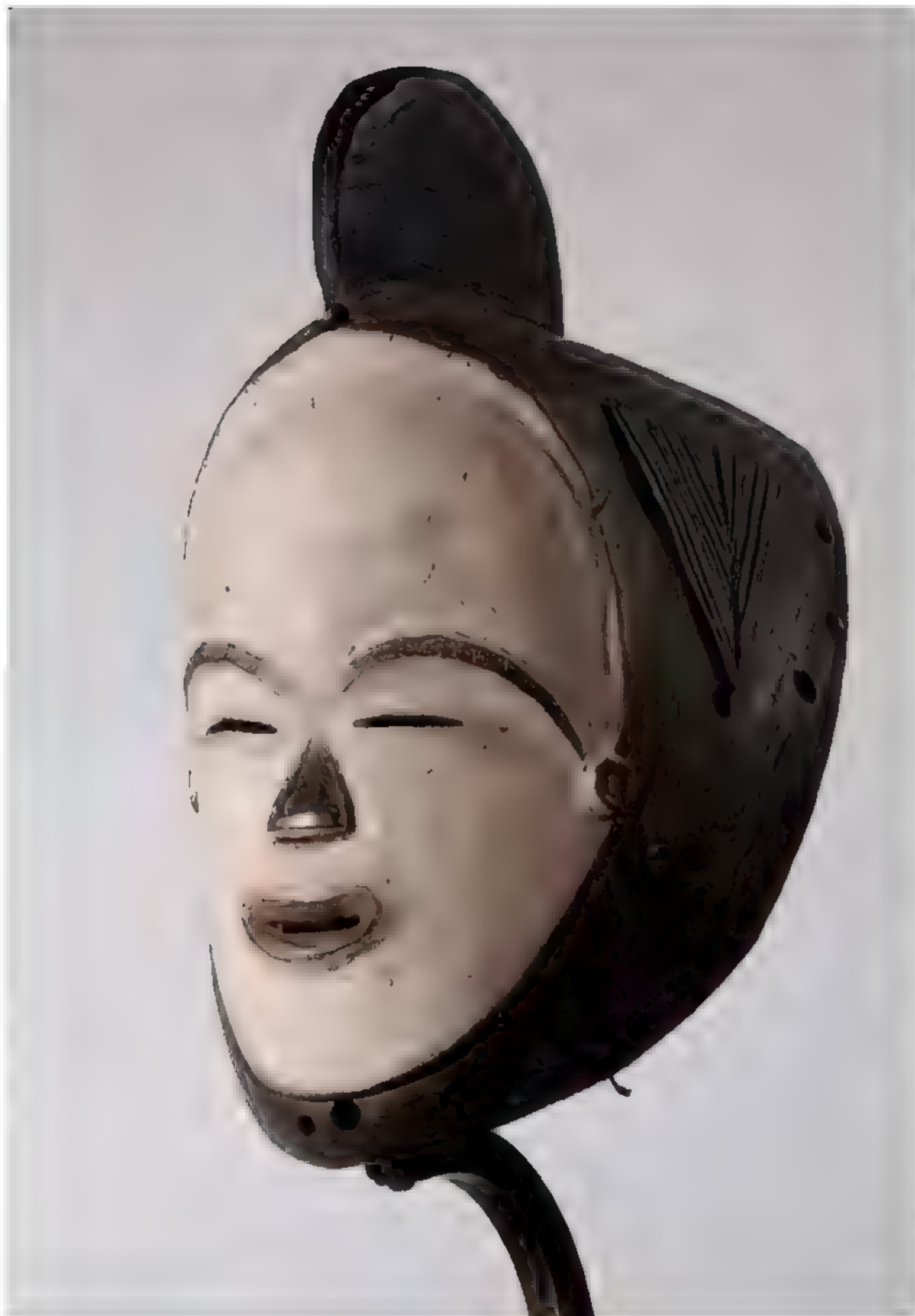
Price: 20.000 euros

OBJECT PRESENTED BY:

Patrik, Katrin et Theodor Fröhlich

T.: + 41 44 242 89 00

E.: patrikfroehlich@swissonline.ch





41

LUBA POWER FIGURE

Power figure 'Kakuji'

Luba

D.R. Congo

Early 20th century

Wood, beads, textile

Height: 28 cm

Provenance:

Lucas Ratton, France

Price on request

On a customised stand

OBJECT PRESENTED BY:

David Malik

T.: +44 7864133452

E.: david@davidmalikarts.com



42

TEKE FIGURE

Figure

Teke/Yanzi

Congo

19th century

With charge intact.

Height: 16,5 cm

Provenance:

Ex. UK collection

Price

SOLD

OBJECT PRESENTED BY:

Adam Prout

M.: +44 7725 689 801

E.: adam@adamprout.com





43

CONGO FIGURE

Power figure

Téké

Congo

Wood, mineral material

Height: 27,5 cm

Provenance:

Private collection, France

Price: 4.300 euros

OBJECT PRESENTED BY:

Nicolas Rolland

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E.: contact@nicolasrolland.fr





44

LUBA FIGURE

Figure

Northern Luba

Congo RDC

Wood, beads, animal tooth,
fibers

Height: 27,5 cm

Provenance:

Private collection, France

Price:



OBJECT PRESENTED BY:

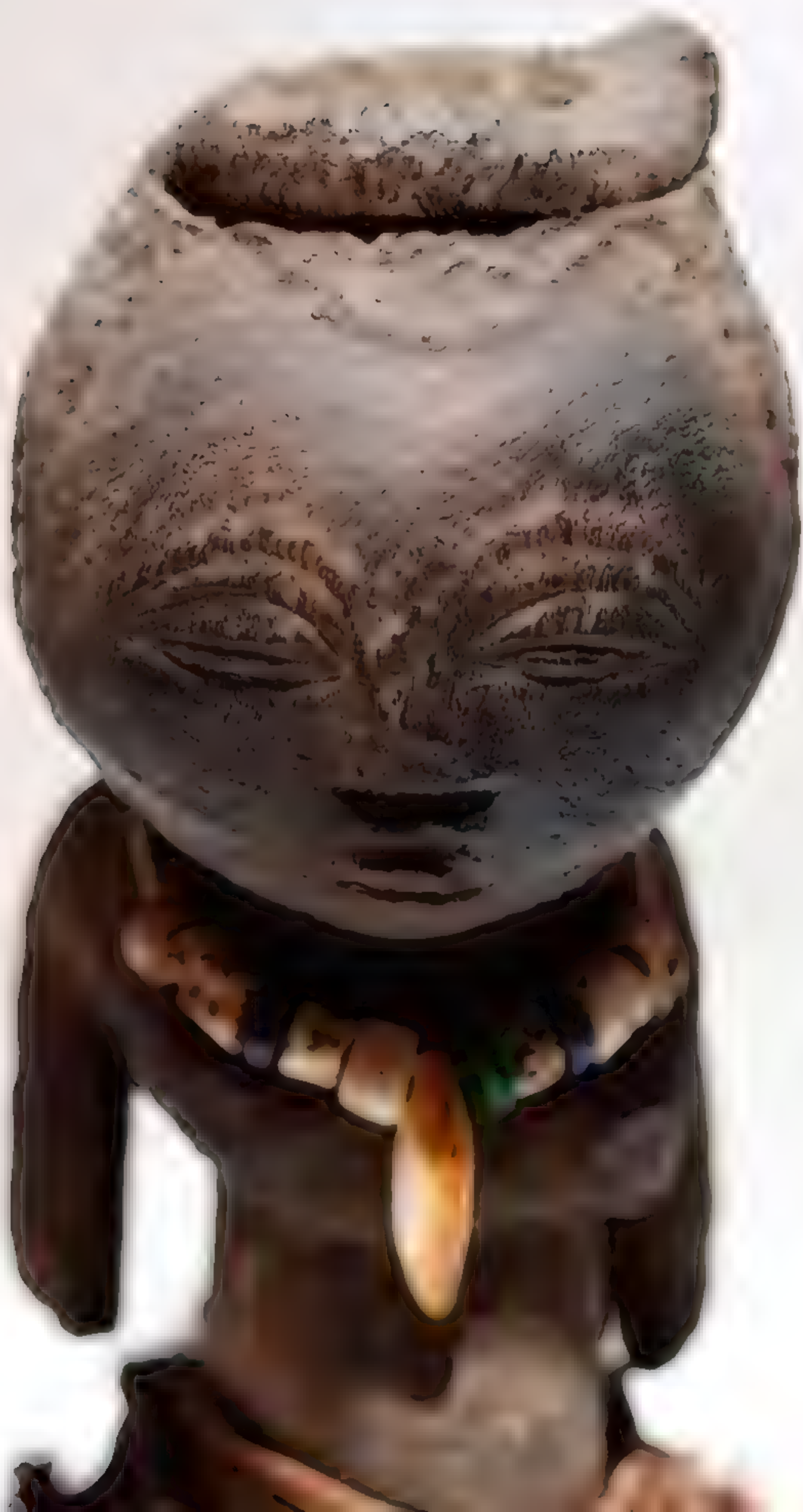
Nicolas Rolland

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E.: contact@nicolasrolland.fr







45

YAKA FIGURE

Figure

Yaka

D.R. of the Congo

Wood

Height: 28 cm

Provenance:

Private Belgian collection

Price:



OBJECT PRESENTED BY:

Joaquin Pecci

T.: + 32 477 43 94 12

E.: joaquin.pecci@skynet.be







46

PENDE MASK

Mask (*Mbangu*)

Pende

D. R. of the Congo, Kwilu

province Gungu territory

Wood and natural pigments

Height: 31 cm

Provenance:

Ex Patric Claes collection,

Brussels

Ex Jean Marc Desaive, Belgium

Private colonial collection,

Belgium

Exhibited at Group of African,

Caribbean and Pacific States

(APC), February 2016

Price on request

OBJECT PRESENTED BY:

Marc Eglinton

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E.: markeglinton@icloud.com









47

SALAMPASU MASK

Mask *Mufuampo*

Salampasu

D.R. of the Congo

Vegetable fibers. Native repairs.

Height: 41 cm (without the barb)

Provenance:

Private collection, Belgium

Price:

SOLD

OBJECT PRESENTED BY:

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Part of the 21 GRAMS - online Catalog:
<http://bit.ly/olivier-larroque-21grams-2>





48

KUBA WHISTLE

Whistle

Kuba

D.R. of the Congo

Wood

Height: 14,5 cm

Provenance:

Colonial collection, Belgium

Philippe Guimot, Brussels

Private collection, Brussels

Price:



OBJECT PRESENTED BY:

Olivier Larroque

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E.: o.larroque1@gmail.com

Part of the 21 GRAMS - online Catalog
<http://bit.ly/olivier-larroque-21grams-2>



49

LUBA HEADREST

Headrest Musamo

Luba

D. R. of the Congo, Kinshasa

Southeastern Congo

Wood

Height: 12,5 cm

Provenance:

Various collections.

Price on request

This tool was used to scrape around a hole in the ice. The sound of claws would lure seals to the hole to breathe and investigate the noise.

OBJECT PRESENTED BY:

Marc Eglinton

M.: +1 646-675-7150

E.: markeglinton@icloud.com





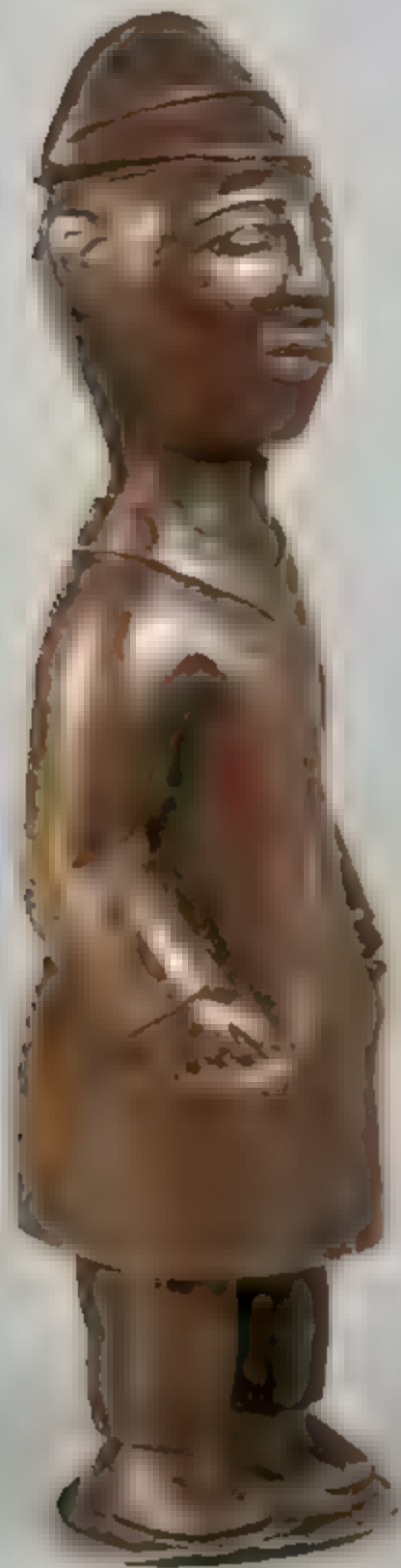


50

LOANGO FIGURE

Figure
Loango
Congo
Bronze
Height: 13 cm
Price: 850 euros

OBJECT PRESENTED BY:
Adam Prout
M.: +44 7725 689 801
E.: adam@adamprout.com





51

PENDE AXE

Anthropomorphic axe

Pende

D.R. Congo

Wood, metal

Height: 40 cm

Provenance:

Private collection, Germany

Price on request

OBJECT PRESENTED BY:

David Malik

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52

PARE FETISH

Fetish

Pare

Tanzania

Height: 24 cm

Provenance:

Hélène Leloup, France

Price:



OBJECT PRESENTED BY:

Olivier Castellano

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53

KWERE MEDECINE CONTAINER

Medecine container

Kwere

Tanzania

Early 20th century

Wood, gourd and vegetal fibers

Height: 21 cm Figure: 8 cm

Provenance:

Private Collection, Spain

Price: 2.000 euros

OBJECT PRESENTED BY:

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54

SHONA HEADREST

Headrest

Shona

South Africa

Late 19th - Early 20th century

Wood

Height: 14,5 cm

Provenance:

Private Collection, France (1920)

Marceau Rivière, Paris

Price: 6.000 euros

OBJECT PRESENTED BY:

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55

SAKALAVA POST

Funeral post

Sakalava people

Madagascar

Heavily eroded hardwood with a light
patina Early 20th century

Height: 94 cm

Provenance:

J.M.Talleux, Grand Fort Philippe, France

Price: 5.500 euros

Funeral post top representing a standing figure, his
legs slightly bent, one hand on the belly, the other
holding his sex.

The tombs are installed as far as possible from the
village, on a dune.

The cemetery is sacred.

OBJECT PRESENTED BY:

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56

SRI LANKA MASK

Ritual mask

Sri Lanka

Wood and pigments

Height: 55 cm

Provenance:

Old english collection

(old label inside the mask)

Price:

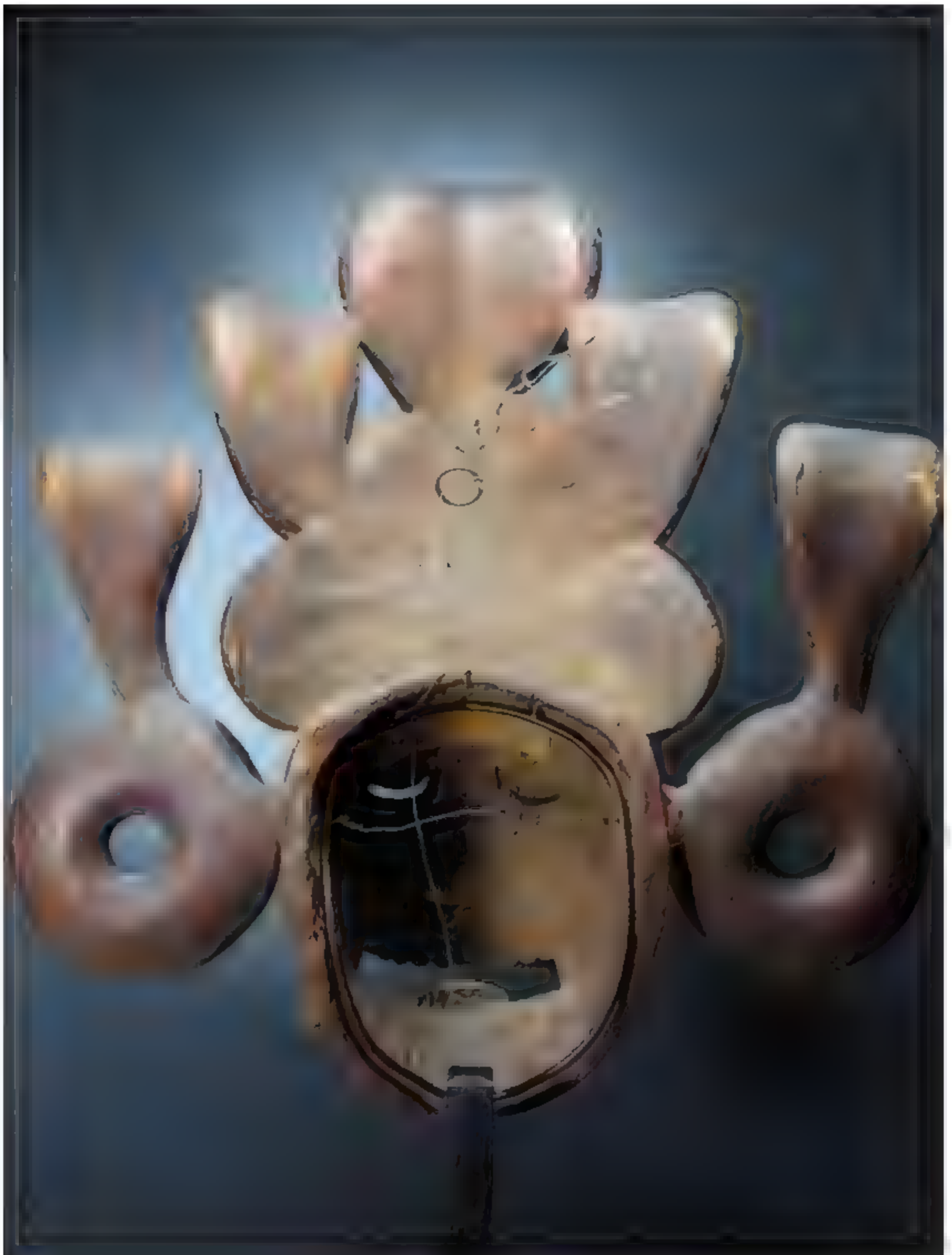


OBJECT PRESENTED BY:

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57

DAYAK SHIELD

Warrior's shield, *klau* or *kliau*

Dayak

Borneo, Indonesia

19th century

Wood, hair, pigment

Height: 122 cm

Provenance:

Bertrand Goy, Paris;

Paul Harris, Seattle.

Price on request

Shields of this style are most often associated with the Kayan-Kenyah cultural complex, though other Dayak tribes display similar fanged protector deities, known as *kambe* or *udog*. In this case the figure features a rare full body, with legs over arms. The reverse features a pair of intertwined double-headed aso with multiple red eyes. The shield is made from a light hardwood, known as *jelutong*, painted with natural resins and decorated with scalp hair from the trophy heads of vanquished foes. An early German inscription the back reads "Dajak Borneo Schilde."

OBJECT PRESENTED BY:

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58

SULAWESI SHIELD

Shield, *kanta*

Toraja and Pamona People

Southern and central Sulawesi

19th century

Wood, nasa shell, bone, goat hair

Height: 107 cm

Provenance:

Lt Gen. J.B. van Heutsz, Amsterdam

Loed & Mia van Bussel, Amsterdam

Kenneth Dalke, Scotts Valley, California

Price on request

This is an extremely fine example of a shield used by more than one ethnic group living in the vicinity Lake Poso, central Sulawesi. The inhabitants are frequently called Toraja by outsiders, a name derived from the coastal Buginese word for "highlander." A *kanta* features tall and narrow architecture with a slightly flaring waist and is covered with goat hair. It may be observed that the custom of inserting hair plugs has affinities with many Dayak shields, save that the latter sport human hair taken from fallen enemies. This prompts the question as to whether there was a time in history when *kanta* shields displayed human hair rather than goat. Headhunting was certainly endemic to the culture during the millennia-long pre-Christian era, and the Dayak culture on nearby Borneo shares a common heritage, so this is quite likely.

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59

SIBERUT SHIELD

Shield, *koraibi*

Siberut Island, Mentawai
Archipelago

Early 20th century

Wood, coconut shell

Height: 102 cm

Provenance:

Ex. private Italian collection

Price on request

The Mentawai Archipelago is an isolated cluster of islands off the central west coast of Sumatra, due south of Nias. This remoteness ensured the continuity of a particularly early culture that included headhunting and shamanism as primary cultural features. Its style of art persisted without outside influences, distinguished by fluid curvilinear patterns similar to the tattooed forms seen on the bodies of the people there. These can be interpreted to represent fertility and ancestral themes in a style that goes back thousands of years. The curvilinear patterns found on both sides of Mentawai shields are known as *patogalik* and are painted with the red sap of a local tree.

OBJECT PRESENTED BY:

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60

NIAS SHIELD

Shield, *baluse*

Nias

Indonesia

19th - Early 20th Century

Wood, fiber

Height: 138 cm

Provenance:

Ex. old Dutch collection

Price on request

OBJECT PRESENTED BY:

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Shields are a primary iconographic expression within a headhunting culture and may be studied and appreciated both as an artifact of a warrior society and as an aesthetic object in its own right. Known as *baluse*, Nias shields take the form of a leaf. A central boss on the front provides a place to grip on the reverse. Rattan stitching across the shield adds strength, protecting the wood from splitting and adding visual appeal.









61

HIGHLANDS SHIELD

Warrumbi war shield

Mendi people

Southern Highlands, Nembi plateau,

Papua New Guinea

Carved wood and pigments

Early 20th century

Height: 120 cm

Provenance:

Collected by Chris Boylan

Ex Jolika collection Marcia & John

Friede, Rye, New York

Ex collection Marc Assayag, Montreal,
acquired from the above

Published in:

*New Guinea Highlands, Art from the
Jolika Collection, De Young Museum,*
p.143

Price: on request

OBJECT PRESENTED BY:

Juhen Flak

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The striking shield presented here is carved from a timber called "war" – hence the name for a shield, *warrumbi*: meaning literally "wall of the war tree".

In Papua New Guinea, warfare has been at the center of Highlands life since immemorial times. The shield the most important element of the warrior's equipment. It was considered to be an extension of the warrior himself.

Imbued with a spiritual power, the shield possessed a life force in direct connection with the ancestors.

When warfare was expected, fighters repainted their shields to ensure that the colors shone brilliantly against the sun to dazzle and threaten the opposing side.

As stated by Chris Boylan who previously owned this *Warrumbi*, shields of the Mendi Valley are generally painted in simple bold designs. Red is the color of victory (and blood), and most often the major color on shields of the region.

This rare war shield will be part of Galerie Flak's selection in the upcoming San Francisco Tribal & Textiles Art Show, a virtual show Feb. 24-28, 2021





62

AUSTRALIAN SHIELD

Shield

Lagrange Bay , Australia

Height: 79 cm

Price:



OBJECT PRESENTED BY:

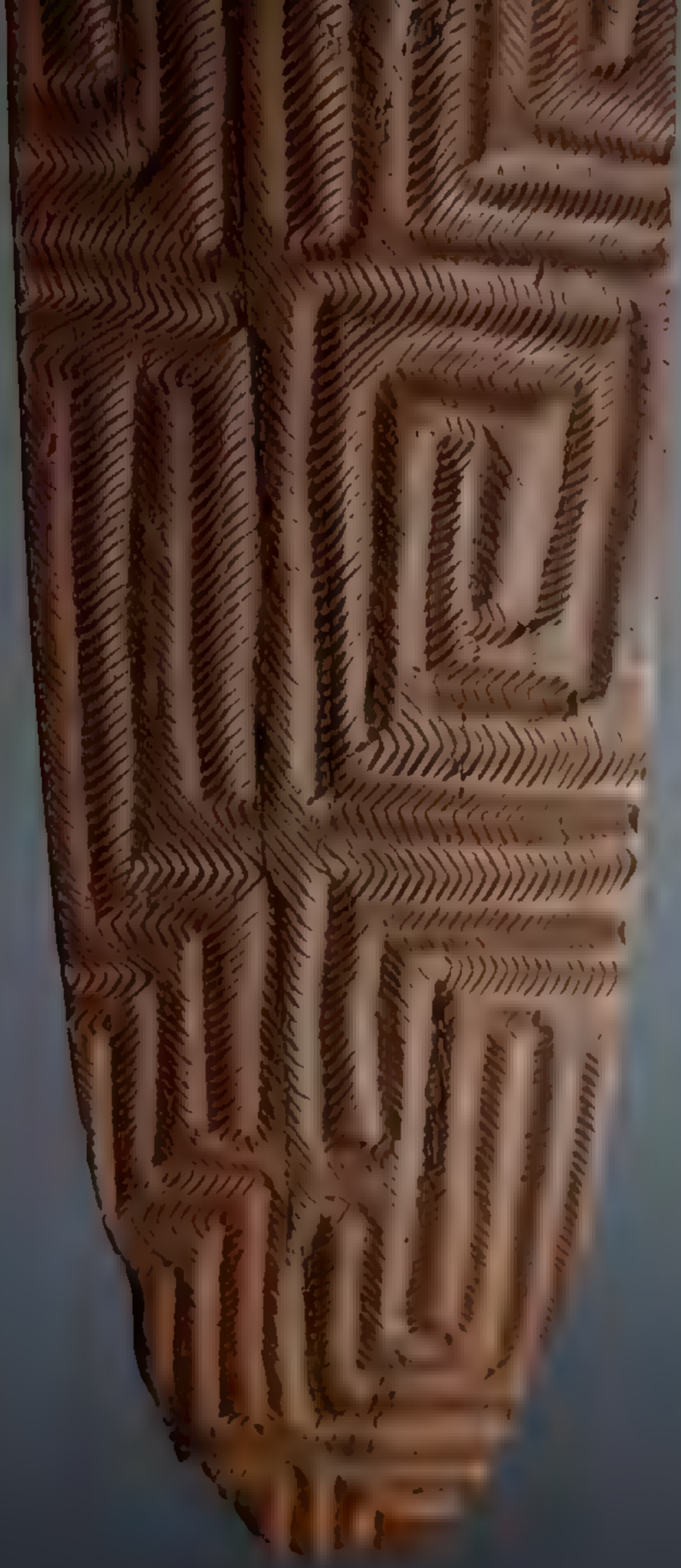
Adam Prout

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63

WOOMERA SPEAR
THROWER

Spear thrower

Woomera

North West region, Australia

Provenance:

Joost and Truus Daalder Collection

May 13 2019 Bonhams New York

Price: 1.000 euros

OBJECT PRESENTED BY:

James Stephenson

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64

SOLOMON FIBER BAG

Fiber Bag

Santa Cruz Islands, Solomon
Islands

Early 20th century

Banana fiber

Height: 66 cm

(height including shoulder strap
and tassels)

Inventory no. 6712

Price: 1000 euros

OBJECT PRESENTED BY:

Joe Loux

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65

TOLAI PADDLE

Ceremonial paddle finial

Tolai

New Britain

Wood and pigments

Height: 32 cm

Provenance:

Collected in 1906 in situ

Price:



OBJECT PRESENTED BY:

Renaud Vanuxem

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66

MARSHALL HOOK

Hook.

Marshall Islands, Micronesia

19th century.

Length: 11 cm

Price:



OBJECT PRESENTED BY:

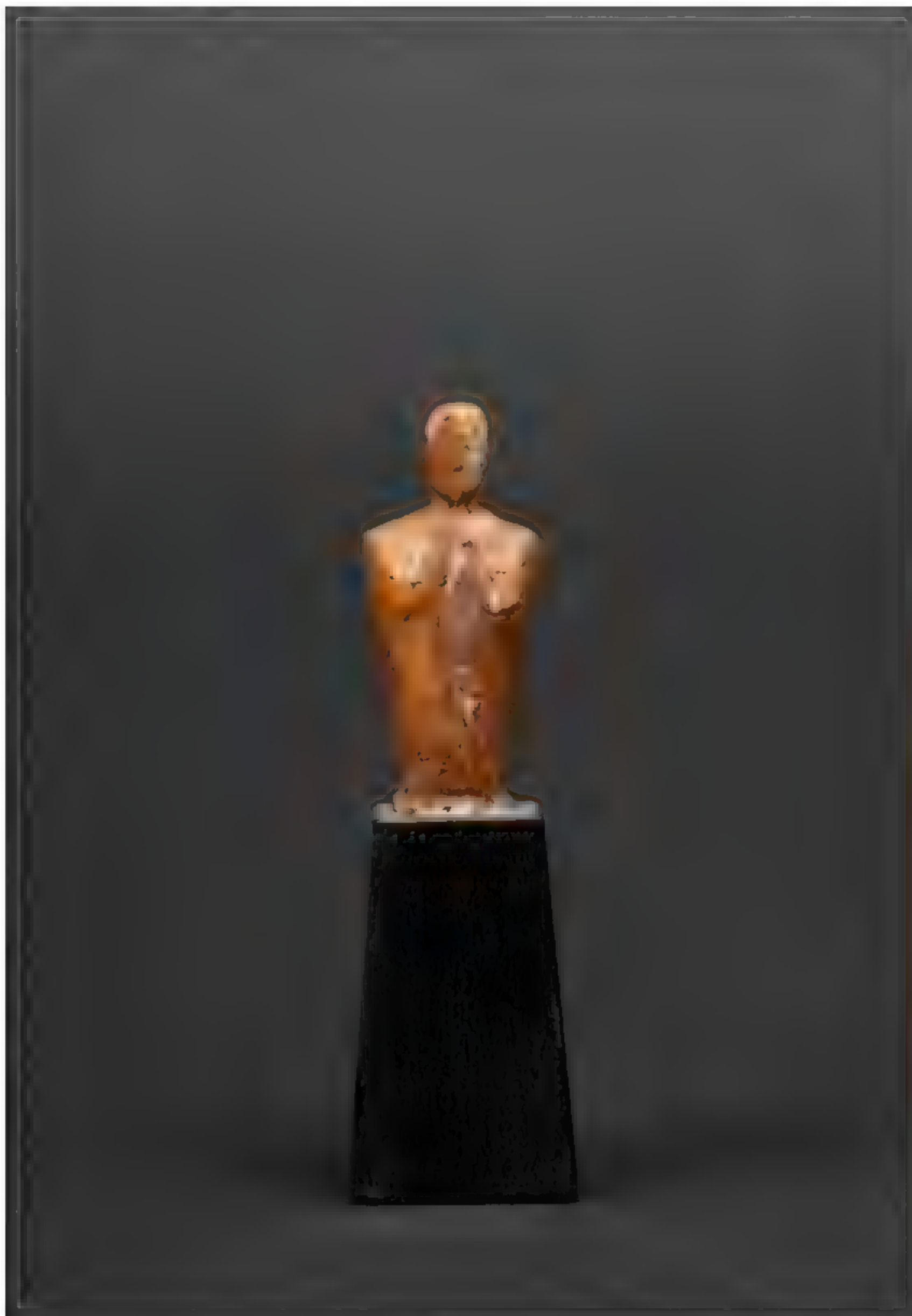
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E.: adam@adamprout.com

An exceptional hook made of two pieces of shell bound together with fibre.





67

THULE FIGURE

Human figure
Thule culture (Archaic Eskimo)
Alaska
Prior to the 18th century
Height: 3, 9 cm
Price: 800 euros

OBJECT PRESENTED BY:
Julien Flak
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According to Fitzhugh et Kaplan (Inua: Spirit World of the Bering Sea Eskimo, 1982: 156), these shamanic figurines were carved for several purposes: to stand in for people absent from the village during festivals, to avert infertility, or else to focus the attention of animal

inua (spirit) during the Doll Festival, which was held to bless hunting and fishing expeditions in the coming year.







68

IROQUOIS BOWL

Woodlands Bowl with Tab Handles

Iroquois people

Upstate New York

Late 18th - early 19th century

Ash burl

Length: 37 cm

Price: 4.500 euros

OBJECT PRESENTED BY:

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Check also the January catalogue of
Asian Art Society
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